

Anna E. Kijas

Head, Lilly Music Library and Music Librarian

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Education

MLIS, Simmons College
MA, Music History, Tufts University
BA, Music Literature & Performance, Northeastern University

Academic/Research Positions

August 2019-Present

Head, Lilly Music Library and Music Librarian | Lilly Music Library, Tufts University

February 2015-August 2019

Senior Digital Scholarship Librarian & Digital Studio Manager | Boston College University Libraries, Boston College

- Develop open source digital scholarship projects, serving as project lead, consultant, or project manager as appropriate.
- Provide direction and collaborative leadership for the creation of successful and sustainable digital scholarship projects and initiatives. Work with faculty, students, library staff, and campus administrators.
- Create project documentation to support the digital scholarship program.
- Provide consultations, instruction and training on digital scholarship and digital humanities concepts, methods, and tools, including metadata creation, data manipulation and processing, visualization, GIS, and encoding (music/text).
- Oversee and manage all aspects of the Digital Studio, a public-computing space that also serves as a digital scholarship hub. Includes decision-making related to software and hardware needs, policy development, and programming.

Previous Professional Employment

January 2010 – January 2015

Scholars' Collaborative Coordinator | University of Connecticut Libraries, University of Connecticut
Established Scholars' Collaborative with staff and support from library administrators. Developed partnerships and a digital humanities community. Collaborated with subject librarians and technologists to develop services, tools, and training in digital scholarship. Managed projects and collaborated with project leads, including project planning,

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training, descriptive metadata training, grant writing, and publishing online exhibits/projects. Coordinated and provided workshops on digital humanities topics and methods. Provided outreach to faculty, students, and staff on various aspects of digital scholarship. Managed and trained graduate assistant to provide digital scholarship support.

Music and Dramatic Arts Librarian | University of Connecticut Libraries, University of Connecticut
Oversaw entire collection development budget, acquisitions, and maintenance of the Music and Dramatic Arts Library. Served as faculty liaison to departments of Music and Dramatic Arts within the School of Fine Arts. Provided reference/research services and bibliographic instruction through individual consultations and class sessions. Developed and sustained partnerships with faculty in support of their research efforts. Developed new services (analog and digital) in response to user needs. Led implementation of Variations Project (now Avalon) to deliver online sound recordings curated with faculty for use in music courses. Supervised 2 (FTE) library paraprofessionals, co-managed and trained 10-12 student employees.

July 2007-July 2009

Reference Librarian | Needham Free Public Library

Assisted patrons with online regional, statewide, and national database searches. Provided reference and readers' advisory assistance. Contributed to collection development and maintenance of resources. Developed and coordinated programs and activities with school librarians, teachers, parent groups and community organizations, also visited public schools for special programs. Created analog and digital pathfinders, reading lists, bibliographies, and ready reference sources. Supervised volunteers, pages, and library assistants.

January 2006 – August 2009

Research and Administrative Assistant | (Folk musician) Peggy Seeger, Boston, MA

April 2002 – July 2007

Music Research Assistant | Dr. Judith Tick, Northeastern University, Boston, MA

Fall 2003 – Spring 2005

Graduate Teaching Assistant for music history courses.

Tufts University, Medford, MA

Brandeis University, Waltham, MA

Skills

-
- *Web Design and Development*, including HTML/CSS, PHP, Markdown, XML, encoding (TEI, MEI), GitHub, Ruby, SQL, Python
 - *Library Applications and Systems*, including Alma, Primo, Fedora, Blacklight

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- *Platforms and repositories*, including Omeka, WordPress, ViewShare, Scalar, Islandora, and Drupal
- *Digital Humanities tools and methods*, esp. for analysis, manipulation, and visualization
- *Data management*
- *Metadata standards and schemas*
- *Clear communication with technical and non-technical audiences*

Languages

- Polish (fluent), Spanish (reading knowledge/basic conversation), German (basic reading knowledge)

Professional Service

Selected National and International Service

2020+	Co-chair, Digital Pedagogy Interest Group , Music Encoding Initiative (MEI)
2019-2020	Chair, Affiliation & Liaisons Committee, Association for Computers and the Humanities (ACH)
2019-2020	Chair, Organizing Committee, Music Encoding Conference (May 26-29)
2019	Grant reviewer, Office of Digital Humanities, National Endowment for the Humanities (NEH)
2019	Co-facilitator, Wikipedia Edit-a-thon, Music Library Association (MLA)
2019-2023	Member, Executive Council, ACH
2018-2019	Co-Chair, Curriculum Committee, ARL Digital Scholarship Institute
2018	Grant reviewer for FWF Austrian Science Fund
2018-2019	Member, Program Committee for 2019 ACH Conference
2018-2019	Member, Program Committee for 2019 Music Encoding Conference
2017-2019	Member-at-Large, Executive Board, MLA
2018-2019	Chair, Finance Committee, MLA
2017-2019	Member, Investments Subcommittee, MLA
2017-2019	Member, TAPAS Project Advisory Board
2016-2018	Member, Curriculum Committee, ARL Digital Scholarship Institute
2016-2019	Member, Advisory Committee, ARL Digital Scholarship Institute
2016	Manuscript reviewer for <i>International Journal on Digital Libraries</i>
2016	Manuscript reviewer for <i>MLA Technical Reports and Monographs in Music Librarianship</i>
2013-2018	Coordinator, Digital Humanities Interest Group, MLA
2014-2015	Organizer, THATCamp MLA (Denver, CO)
2012-2013	Co-organizer, THATCamp New England (UConn)
2013; 2016	Editor-at-Large, DH Now
2013; 2015; 2018	Editor-at-Large, ACRL DH+Lib Review
2013-2014	Chair, Nominating Committee, New England chapter, MLA (NEMLA)
2012-2014	Member, Nominating Committee, MLA

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2013	Essay reviewer for Global Digital Humanities Essay Prize, Global Outlook::Digital Humanities
2013	Manuscript reviewer for Oxford University Press
2013	Proposal reviewer for Sage Reference
2012-2015	Walter Gerboth Award Committee, MLA
2012-2014	Chair/Past-Chair, New England chapter, MLA
2012	Manuscript reviewer for Northeastern University Press
2011-2012	Vice-Chair, NEMLA
2011-2012	Program Chair, NEMLA
2011-2012	Member, Program Committee, MLA
2011-2014	Coordinator, Women in Music Round Table, MLA
2004-2005	Board member, Boston Area Graduate Symposium in Musicology (BAGSMus)

Service to Tufts University

2020	Member, Search Committee for Research Librarian position (Humanities, Sciences, Social Science)
2019-Ongoing	Member, Discovery Platforms Team
2019-Ongoing	Member, Library Management Council
2019-Ongoing	Member, Tufts Libraries Council

Service to Boston College

2018-2019	Co-facilitator, Libraries Reference Rebranding Initiative
2018	Member, Search Committee for Head Librarian for Data and Assessment
2018-2019	Co-Instructor, Geospatial Information Systems Faculty Cohort
2018	Co-facilitator, Digital Humanities Reading Group (Spring & Fall)
2017; 2019	Instructor, Digital Scholarship Incubator
2016	Co-Chair, Search Committee for two Digital Scholarship Librarian positions
2015-2017	Member, Libraries & Archives Digitization Prioritization Committee
2015	Member, Search Committee for two Digital Libraries positions

Service to the University of Connecticut

2012-2015	Staff Coordinator, Digital Humanities (university community) website
2011-2014	Member, Libraries Strategic Planning Team
2011-2012	Co-chair, Libraries Diversity Advisory Team
2011-2012	Member, Library Support for Grant Funded Research Team
2011	Member, Search Committee for History Librarian
2010-2011	Member, Libraries Emerging Technologies Team

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Awards, Honors, and Grants

- 2015-2017 Academic Technology Innovation Grant Boston College for “The Encoded Franciscan Antiphoner and Morales’ First Book of Masses” joint applicant with principal investigator, Dr. Michael Noone.
- 2014 Best of Chapters for paper: “Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools”
- 2012-2013 “Global Arts and Culture: Envisioning a New Paradigm at the University of Connecticut” with Dr. Robert Stephens and Dr. Mary Ellen Junda. University of Connecticut, School of Fine Arts Dean’s Research Grant.
- 2011-2012 “116 Long Years: Reconstructing Teresa Carreño’s Unpublished Serenade for String Orchestra.” University of Connecticut, School of Fine Arts Dean’s Research Grant.
- 2011 Walter Gerboth Award (Music Library Association)
- 2004 Tufts Research Grant (Tufts University)
- 2003 Excellence in Music Literature and Performance (Northeastern University)

Scholarly Contributions

[*The Life and Music of Teresa Carreño \(1853-1917\): A Guide to Research*](#). A-R Editions, 2019.

Kijas, A., & Viglianti, R. “Introduction to the Music Encoding Initiative.” #DLFTeach Toolkit: Lesson Plans for Digital Library Instruction (1st ed.), 2019. doi.org/10.21428/65a6243c.9fa9b4f7

Kijas, Anna, and Michael Noone. “The Burns Antiphoner.” *Arti musices: Croatian Musicological Review*, Vol. 48, (2) January 2018: 311-322. <https://hrcak.srce.hr/192639>

Guest editor for special issue on Digital Humanities & Music in *Music Reference Services Quarterly*, 2018. DOI: [10.1080/10588167.2017.1404302](https://doi.org/10.1080/10588167.2017.1404302)

[*“Engaging in Small Data Rescue.”*](#) *Libraries+ Network*, June 16, 2017.

“An Introduction to Getting Started in the Digital Humanities for Library Professionals,” *Music Reference Services Quarterly*, Vol. 20, Iss. 1, 2017. DOI: [10.1080/10588167.2017.1274595](https://doi.org/10.1080/10588167.2017.1274595)

“Teresa Carreño: “Such gifts are of God, and ought not to be prostituted for mere gain,” in [*Musical Prodigies: Interpretations from Psychology, Music Education, Musicology and Ethnomusicology*](#), ed. Gary McPherson. Oxford University Press, 2016.

“Szymanowska Scholarship: Ideas for Access and Discovery through Collaborative Efforts,” *Annales / Académie Polonaise des Sciences*. Centres Scientifique à Paris, Vol. 16. Varsovie-Paris, 2014: 181-190. <http://www.academie-polonaise.org/pl/index.php/publikacje/roczniki>.

Entries in *Latin Music: Musicians, Genres, and Themes*, ed. Ilan Stavans. California: Greenwood, 2014.

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Kijas, Anna and Jennifer Lanzing. "Assessing Library Instruction Sessions: A Pilot Project at the University of Connecticut Libraries," *College & Research Libraries News*, October 2013; 74 (9). <http://crln.acrl.org/content/74/9/477.full.pdf+html>

"A suitable soloist for my piano concerto: Teresa Carreño as a Promoter of Edvard Grieg's Music," *Music Library Association Notes*, September 2013. http://digitalcommons.uconn.edu/libr_pubs/49.

Professional Website and Blog, www.annakijas.com/blog/.

Writings and tutorials related to my research and work on Teresa Carreño. Focus is on application of digital tools and methods to bibliographic, historical, and musicological research.

Documenting Teresa Carreño: <http://documentingcarreno.org>. CC-BY-NC. 2012-present.

Open-access knowledge site, which brings together primary source materials, such as advertisements, announcements, and reviews from newspapers, with descriptions or annotations in order to document Carreño's career from 1862 - 1917.

Entries in *Grove Music Online*. *Oxford Music Online*, ed. Deane Root, Oxford University.

Maria Szymanowska (1789-1831): A Bio-Bibliography. MD: Scarecrow Press, 2010.

Review: *Clara Schumann: the Artist and the Woman* by Nancy B. Reich, second edition. *Journal of the International Alliance for Women in Music*, February 2003.

Selected Digital Projects

A selection of projects developed in collaboration with the Digital Scholarship Group, Library Systems, and other members of BC Libraries are described in the [project portfolio](#) and in [blog posts](#) on the DS website.

[John La Farge Stained Glass in New England: A Digital Guide](#). Boston College Libraries. CC-BY-NC.

- Technical aspects: Omeka (text, images, metadata), visualizations: timeline.js, and geolocation plugin.
- Collaborative project with Dr. Jeff Howe (Art History) to complement the John La Farge exhibit at the McMullen Museum.

[Missionary Linguistics in Colonial Africa](#). Boston College Libraries. CC-BY-NC.

- Technical aspects: Text encoding (TEI), Ruby on Rails application with HTML5 theme, PostgreSQL database for querying metadata and linguistic taxonomies, Markdown, GitHub, CartoDB.
- Collaborative project with senior honors student, Doyle Calhoun (Linguistics).

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[Burns Antiphoner](#). Boston College Libraries. CC-BY-NC.

- Technical aspects: Music encoding initiative (MEI), Diva.js (OS image viewer) for search and query of metadata and incipits.
- All data contributed to Latin chant database, [CANTUS DB](#).
- ATIG grant funded project with Dr. Michael Noone, support from researcher Graeme Skinner (Australia), and CANTUS international chant database project staff.

[The Séamus Connolly Collection of Irish Music](#). Boston College Libraries. CC-BY-NC.

- Technical aspects: Omeka (metadata, text, audio, music transcriptions), MusicXML, linked data. Experimental component using linked data to visualize network of musicians connected with the tune collection.
- Collaborative project with Séamus Connolly.

Kijas, Anna. [Documenting Teresa Carreño](#). CC-BY-NC.

- Open-access knowledge site, which brings together primary source materials, such as advertisements, announcements, and reviews from newspapers, with descriptions or annotations in order to document Carreño's career from 1862 - 1917.

Selected Papers and Presentations

“Introduction to Music Encoding,” Pop-up Workshops at [MLA TechHub](#), Music Library Association, Norfolk, Virginia, February 28, 2020.

Invited Speaker: [“MEI for All! Or Lowering the Barrier to Music Encoding through Digital Pedagogy.”](#) *Digital Dialogues*, Maryland Institute for Technology in the Humanities, February 25, 2020.

“Beyond Listening: Music as Data,” T-Tripods Launch Event, Tufts University, Medford, MA, January 31, 2020.

“{Digital} Pedagogy for All... MEI for All...,” Music Encoding Workshop, Vanderbilt University, Nashville, Tennessee, October 25, 2019.

Rebalancing the Music Canon & MEI Workflow, NEMLA, Boston University, May 31, 2019.

Panelist: “Music Research Data Management.” Music Library Association, St. Louis, Missouri, February 22, 2019. DOI: dx.doi.org/10.17613/ynew-r703

Keynote: [“What does the data tell us?: Representation, Canon, and Music Encoding.”](#) [Music Encoding Conference](#), University of Maryland, May 24, 2018.

“Engaging in Small Data Rescue.” MOUG Pre-Conference, Music Library Association, Portland Oregon, January 30, 2018. DOI: dx.doi.org/10.17613/M6FR8S

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“Providing Open Access to Irish Music: The Séamus Connolly Collection of Irish Music at Boston College” with Elizabeth Sweeney. Music Library Association, Portland Oregon, February 1, 2018. DOI: [dx.doi.org/10.17613/M6B27K](https://doi.org/10.17613/M6B27K)

“[IIIF at Boston College](#),” with Adam Jazairi. [IIIF Showcase](#). Harvard University, March 14, 2018.

“[Scholarly Editions: TEI Text Encoding and Publishing](#),” with Michelle Dalmau. ARL Digital Scholarship Institute. University of California, San Diego, January 11, 2018.

“Introduction to Digital Humanities,” *Boston Library Consortium Expanding Knowledge* webinar, with Sarah V. Melton. September 27, 2017. DOI: [dx.doi.org/10.17613/M62V3H](https://doi.org/10.17613/M62V3H)

Panelist: *Reception, Now and Then*. [American Women Pianist-Composers Conference](#). University of New Hampshire. September 16, 2017.

“The Burns Antiphoner: From Manuscript to Interactive Resource,” (panel) *High-resolution musicology: Capturing and encoding source detail for medieval music*. With co-panelists: Ben Florin (Boston College), Karen Desmond (Brandeis University), Andrew Hankinson, and Julia Craig-McFeely (University of Oxford). Digital Humanities 2017, Montreal, Canada. DOI: [dx.doi.org/10.17613/M6VB70](https://doi.org/10.17613/M6VB70)

“[Geospatial and Temporal Mapping](#).” [ARL Digital Scholarship Institute](#). Boston College. June 7, 2017.

“Providing Open Access to Irish Music: The Séamus Connolly Collection of Irish Music at Boston College” (with co-presenter Elizabeth Sweeney, Boston College). New England Music Library Association. M.I.T. June 2, 2017. DOI: [dx.doi.org/10.17613/M6521R](https://doi.org/10.17613/M6521R)

Panel session: “[Teresa Carreño: Issues of Access, Memory, and {Digital} Scholarship](#),” with Jerry McBride (Stanford University), Jesús Eloy Guitérrez (Centro Documental Teatro Teresa Carreño). Music Library Association, Orlando, Florida. February 23, 2017.

“The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship” (Poster session). Digital Humanities 2016, Kraków, Poland. July 13, 2016. DOI: [dx.doi.org/10.17613/M68R3B](https://doi.org/10.17613/M68R3B)

“A DH-Leavened Musicological Toolbox” (Poster Session), with Francesca Giannetti. Digital Humanities 2016, Kraków, Poland. July 2016. [[View Poster PDF and record](#)]

“Introduction to Omeka,” [Approaches to Digital Scholarship: Hands-on Workshop Series](#). Music Library Association, Cincinnati, Ohio. March 5, 2016.

New England Digital Humanities Winter Sharefest. Boston University. February 24, 2016.

Invited speaker, “Emerging Professional Roles in Research Libraries and Archives.” ARL Leadership Symposium. January 9, 2016.

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Invited speaker, "Mapping Histories." Conversations in Digital Scholarship, University of Connecticut. October 30, 2015.

Invited speaker, "The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship." New England Chapter, Music Library Association. College of the Holy Cross. October 16, 2015.

Invited speaker, "Digital madeleines and breadcrumbs: Discovering the musical past through multimodal analyses," with Francesca Giannetti (Rutgers University). IAML/IMS Congress | Music Research in the Digital Age, New York. June 22, 2015.

"Introduction to Omeka." THATCamp Music Library Association. University of Denver, Colorado, March 1, 2015.

Panelist, "Evolving Roles and Expectations in Libraries, Education and Scholarship." New England Chapter, Music Library Association. Boston Public Library, Boston, MA. October 17, 2014.

Invited speaker, "Open Access Publishing and Geo-Spatial Tools for (Music) Research," for Panel on Digital Humanities in Music. Digital Frontiers 2014. University of North Texas, Denton, Texas. September 18, 2014.

Invited speaker, "Szymanowska Scholarship: Ideas for Access and Discovery through Collaborative Efforts." Maria Szymanowska et son temps, 2nd international Symposium. Polish Academy of Sciences. Paris, France. April 29, 2014.

Panelist, "Digital Humanities in the Library: Music Librarians as Collaborators," with Stephen Henry (University of Maryland), Robert Simon (University of Notre Dame), moderator, Lisa McFall (Hamilton College). Music Library Association. Atlanta, Georgia. February 28, 2014.

"Introduction to Omeka" co-presented at THATCamp New England with Karen Bourrier (Boston University). University of Connecticut, Storrs, CT. October 19, 2013.

Invited speaker, "Creating an Alt-Bio-bibliography using Omeka and Geo-spatial Tools" presented at the New England Chapter, Music Library Association. Dartmouth College, Hanover, NH. May 10, 2013.

Panel moderator, "Perspectives and Current Trends in Digital Scholarship." University of Connecticut, Storrs, CT. April 23, 2013.

Invited speaker, "Geo-spatial Tools for Cultural Heritage" co-presented with Christine Pittsley (Connecticut State Library) and Jack Dougherty (Trinity College) at the Connecticut Forum on Digital Initiatives. Hartford, CT. October 22, 2012.

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"Geo-spatial Visualization and Customization of Omeka-Neatline" presented at THATCamp New England. Brown University, Providence, RI. October 20, 2012.

Invited speaker, "'Such gifts are of God, and ought not to be prostituted for mere gain:' Mid-Nineteenth Century Perspectives on Child Prodigies" presented virtually at Gender, Musical Creativity and Age Conference. University of Huddersfield, UK. October 7, 2012.

Guest Lecturer, "Representations of Women in Anglo-American Traditional Ballads" MUSI 1002 Sing & Shout (Fall/Spring semesters). University of Connecticut, Storrs, CT. 2011-2012.

Poster session: "UConn Library Instruction Assessment Pilot Project" with co-presenter, Jennifer Lanzing. ACRL/NE, College of the Holy Cross. May 18, 2012.

Invited speaker, "Implementing Variations 6.0 at UConn" presented at Northeast Regional Computing Program (NERCOMP). Waltham, MA. April 14, 2011.

Invited speaker, "Report on WorldCat Local: Music" presented to the Music OCLC Users Group (MOUG). Music Library Association (MLA), Philadelphia, PA. February 9, 2011.

Invited speaker, "Variations 6.0 Pilot @ UConn" presented at the New England Chapter, Music Library Association. University of Connecticut, Storrs, CT. October 15, 2010.

Invited speaker, "Gender Politics and Performance in Nineteenth-Century Eastern Europe: the Case of Maria Szymanowska" presented at the Tufts Music Conference. Tufts University, Medford, MA. December 2004.

Invited speaker, "Nineteenth Century Accounts of Music, Tableaux Vivants, and the Salon of Maria Szymanowska: St. Petersburg 1828-1831" presented at the Boston Area Graduate Symposium in Musicology. Tufts University, Medford, MA. March 2003.

Pre-concert guest lecturer on the works by L. Viardot, R. Clarke, B. Denisch, and A. Beach. *Art of Music Chamber Players*. Northeastern University, Boston, MA. March 2002.

Memberships

Alliance of Digital Humanities Organizations (ADHO)

American Musicological Society (AMS)

Association for Computers and the Humanities (ACH)

Music Library Association (and New England chapter) (MLA)

Music Encoding Initiative (MEI)

Text Encoding Initiative Consortium (TEI-C)